

O. Best Practices and Activities of the following :**i. Heritage clubs :****Heritage and Conservation as an important value in architectural education:**

Students are introduced to the meaning of “Heritage” right from First Year B.Arch. via subjects History of Architecture, Traditional Construction Systems, Architectural Drawing, Climatology & Electives.

Conservation as a topic is introduced with the value of protecting existing environment & Heritage via subjects building construction technology (earthquake resistance, repairs & retrofitting, under-pining, etc.), Climate & Environment, Architectural Design (w.r.t. settlement study, site visit & site selection), Landscape Design, Electives, etc.

Heritage Club:

It comprises 8 teachers qualified and experienced to conduct the topic, where a few have chosen Heritage & Conservation as their research area. The subject gets benefitted by their interest & enthusiasm in the topic.

Heritage related Activities:

As a part of the academic /teaching plan, various activities & assignments are designed to incorporate the topic by organizing:

- **Site Visits to Heritage buildings**
- **Measured Drawing of old /Heritage building**
- **Heritage Walk in the city**
- **Settlement /Town Study**
- **Study Tours to Heritage & Contemporary Architecture locations**
- **Live Sketching at Heritage site**
- **Talks /Webinars /Interaction on Conservation with Field Experts**
- **Study Tour /Visit Report & documentation**
- **Participation in Louis I Kahn (LIK) trophy by NASA every year**
- **Participation in Heritage Competitions (e.g. INTACH)**
- **Research /Dissertation on Heritage, Conservation and Heritage Management**
- **Sketching and Model-making assignments in History, Workshop, etc.**

Heritage Management & Conservation Execution Plan is conducted as an Elective and also focussed upon in Dissertation /Thesis every year by 1-2 M.Arch. -Construction Management Students.

Study Tour to Heritage Sites of 8-10 days to a different state in India is organized for all the students of 2nd Yr. B.Arch., 3rd Yr. B.Arch., Final Yr. B.Arch. every year, to set the background for “Contextual Design Studio” in the forth-coming term.

1st year Study Tour of 3-5 days within or outside the state to a rural / semi-urban area is also conducted every year to study regional architecture and traditional construction technology, to be incorporated in the design studio.

Till date College has covered many States in the country and has documented the same through site-visit reports by students. Photography is also explored during this time by interactive learning between students & staff.

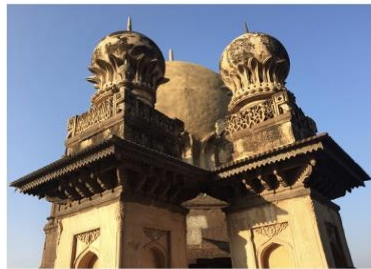
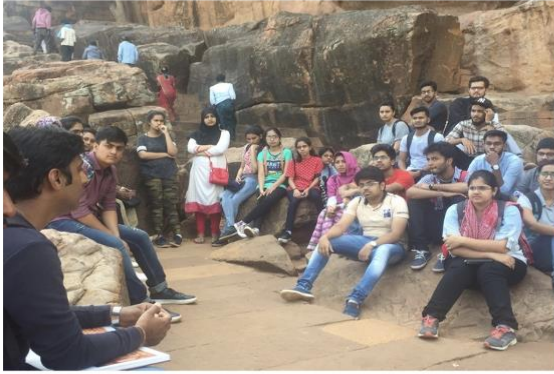
Locations in India visited by College in the past years of academics, some places have been visited multiple times:



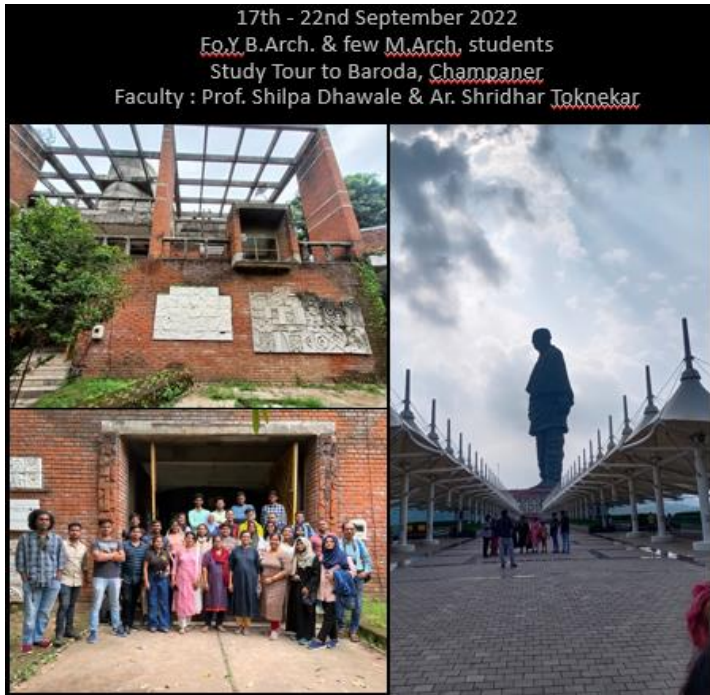
e.g. **Study Tour to Kutch, Bhuj** for the students of F.Y. B.Arch. & S.Y. B.Arch.



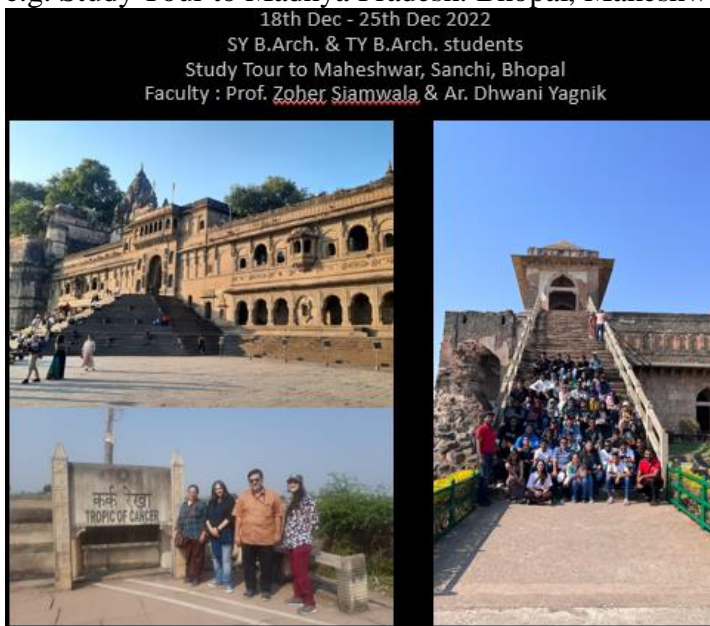
e.g. **Karnataka:** Hampi, Badami, Pattadakal, Aihole & Bijapur



e.g. **Study Tour to Gujarat:** Baroda, Champaner

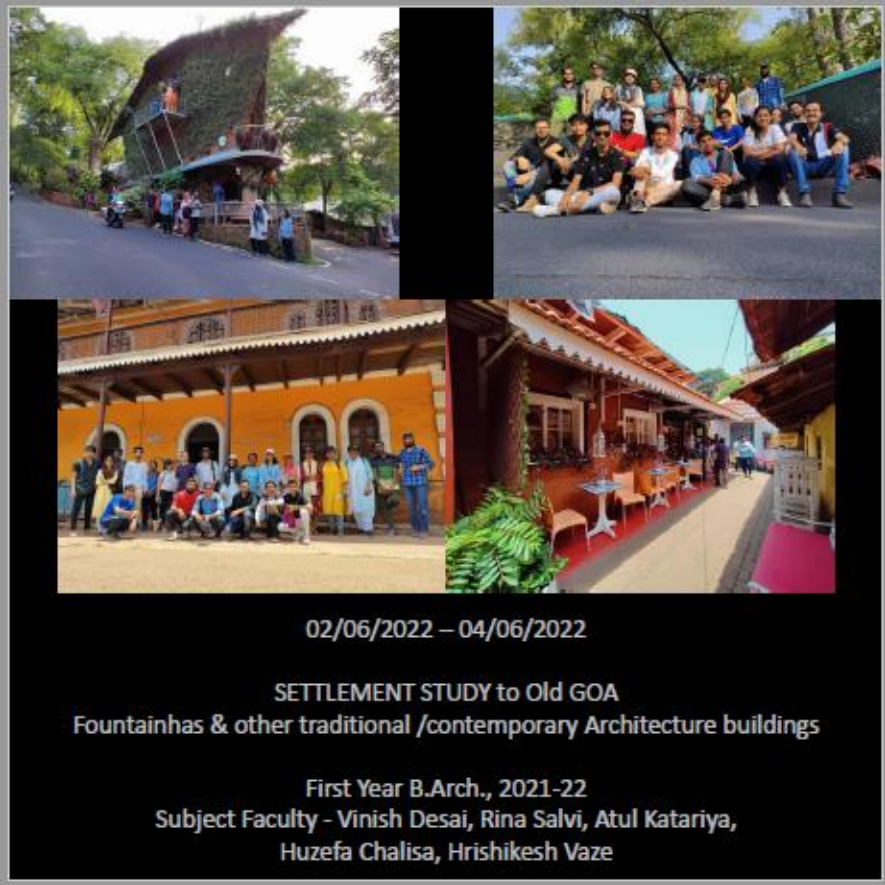
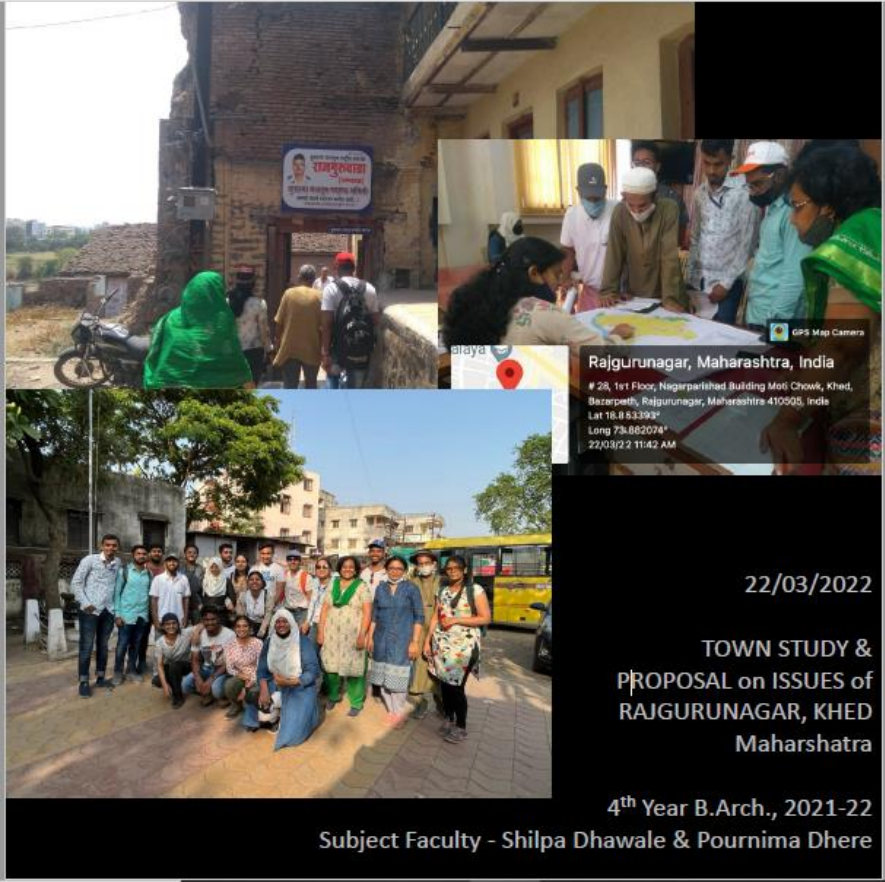


e.g. Study Tour to Madhya Pradesh: Bhopal, Maheshwar, Sanchi



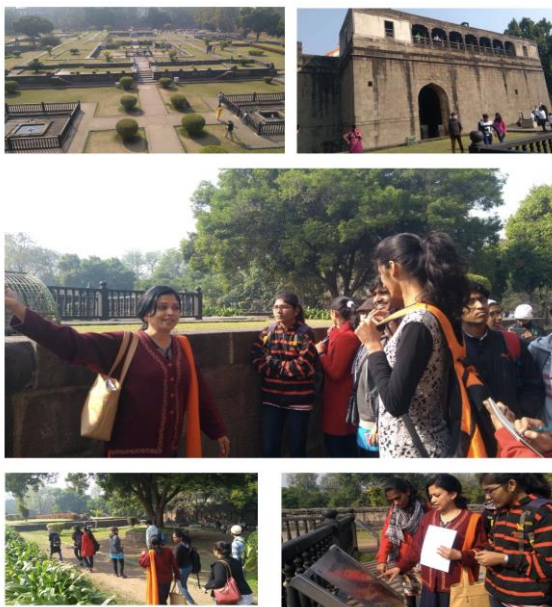
e.g. Study Tour to Menavali Village, Wai for junior students for the settlement study that enables the primal understanding of the basic habitat and surroundings.







Pune City Heritage Walk for students of B.Arch. The focus was to understand the building material and technology along with the history of the ancient structures. This enabled the students to have a strong clear foundation of the construction techniques, while experiencing the story of Pune.





Pune, Maharashtra, India
 338/39/40, Shaniwar Peth, Pune, Maharashtra
 411030, India
 Lat 18.518325°
 Long 73.849048°
 07/04/22 11:59 AM



7th April 2022

Measured drawing at Navin Marathi Shala by students of FYBArch and SYBArch as part of History of Architecture & BCM
 Coordinating faculty
 Ar. Somdatta Das, Ar. Naziya Mistry, Ar. Huzefa Chalisa, Ar. Hrishikesh Vaze and Ar. Tushar Mohite

17th November 2022

Measured Drawing at St. Andrew's Church, Pune
 by students of F. Y. B. Arch. as part of History of Architecture
 Coordinating faculty
 Ar. Somdatta Das, Ar. Naziya Mistry, Ar. Muntazim Inamdar,
 Ar. Huzefa Chalisa & Ar. Tushar Mohite



Pune, Maharashtra, India
 GV4Q+VCC, Arjun Marg, Camp, Pune, Maharashtra
 411001, India
 Lat 18.507123°
 Long 73.888309°
 17/11/22 11:48 AM GMT +05:30



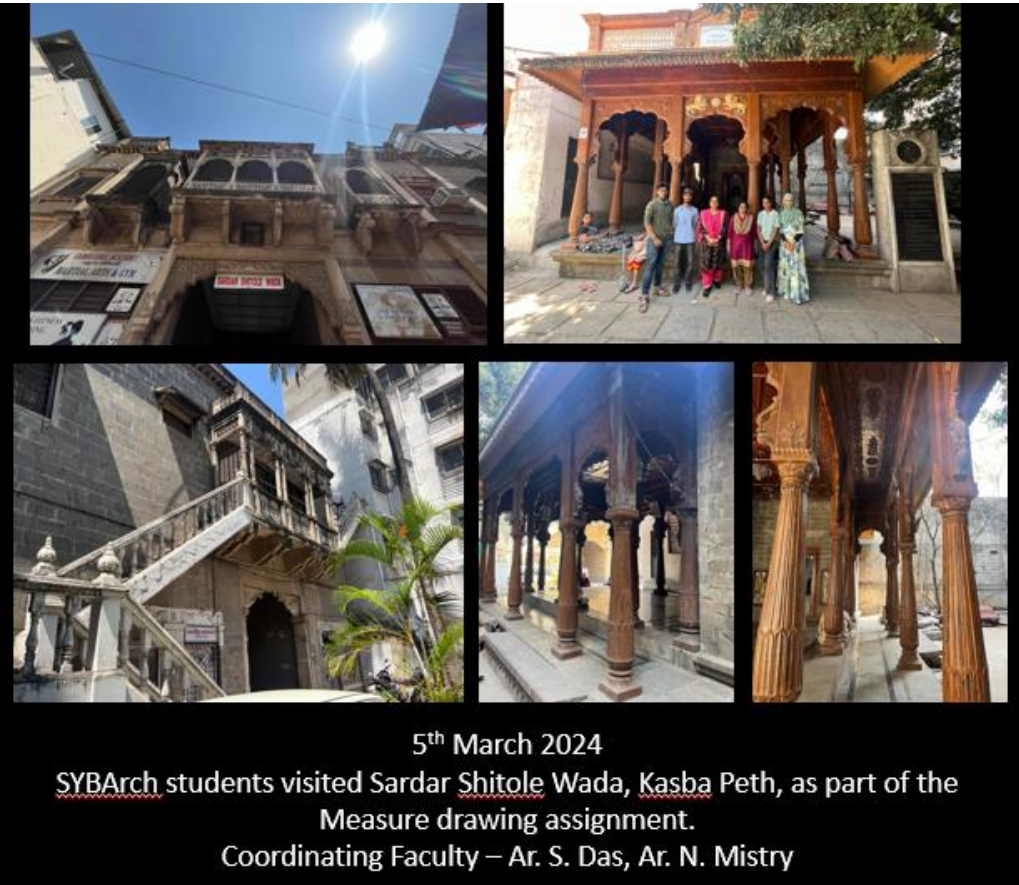
4th November 2023
 SYBArch students visit to Nagarkar Wada for
 measure drawing

Co-ordinating faculty – Ar. S.Das and Ar.
N.Mistry



3rd – 9th January 2024

Students and faculty went for the study tour to Rajasthan. The tour included
 the socio-cultural and architectural study of Jaipur and Jodhpur
 Co-ordinating Faculty – Ar. R. Silveira, Ar. S. Dhawale, Ar. D.Bapat





6th July 2024

Visit to Palshikar Wada for documentation and measure drawing as part of Heritage Awards entry for students of TYBArch & FoYBArch

Coordinating Faculty – Ar. S.Das, Ar. N. Mistry, Ar. T.Mohite



Pune, Maharashtra, India
Tulshi Bagh Marg, Budhwar Peth, Pune,
Maharashtra 411002, India
Lat 18.513627, Long 73.855629
04/22/2025 01:15 PM GMT+05:30
Note : Captured by GPS Map Camera

Pune, Maharashtra, India
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Maharashtra 411002, India
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Note : Captured by GPS Map Camera

22nd April 2025

SYBArch students visited Tulshibaug Ram Mandir, Pune for Measured Drawing.

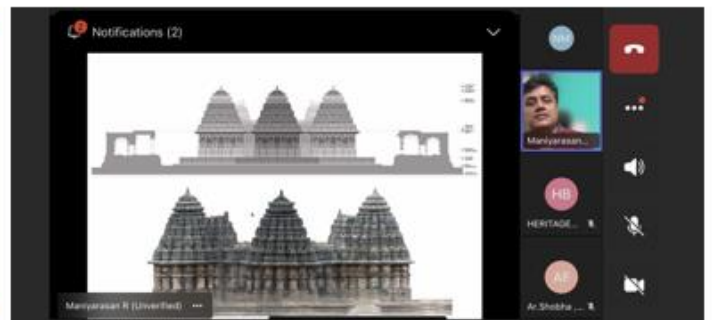
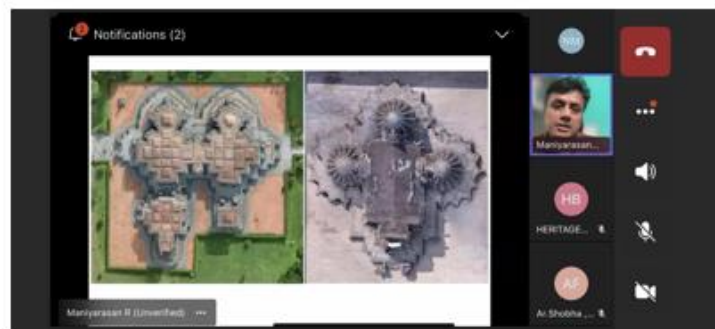
Coordinating Faculty - Ar. S.Das, Ar. N.Mistry



12th - 17th January 2025

Study tour to Goa was conducted for the students of SYBArch and TYBArch.

Coordinating Faculty - Ar.V.Desai, Ar.R.Uchgaonkar, Ar. T.Mohite



1st March 2025

Faculty Ar. N.Mistry and M.Arch. students Ar. S.Choure & Ar. S.Mohite attended the webinar on Photogrammetry, conducted by BMS School of Architecture and the CRDS Foundation